

✓ Little Page.
Fine Clothes ✓

©CIL 21674C

A photoplay in 7 Reels ✓
Directed by John W. Stahl ✓
Author of photoplay Louis B. Mayer Productions

U.S.A. ^{Due}

JUL 27 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington
July 27th 1925

Register of Copyrights,
Library of Congress,
Washington, DC

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
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to _____
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(Claimant of Copyright)

W. S. ...

JUL 29 1925

Rothacker Film Manufacturing Company
1339-1351 Diversey Parkway
CHICAGO, U. S. A.

Name of Picture 1 11 REEL 1 PAGE 1 Reel No. _____ Page _____

Roll 1 76 feet Wash amber stock

Title 1- PART ONE

©CIL 21674

Title 2- LOUIS B. MAYER PRESENTS JOHN M. STAHL'S
PRODUCTION FINE CLOTHES
A FIRST NATIONAL PICTURE
COPYRIGHT MCMXXV BY FIRST NATIONAL
PICTURES, INC.

JUL 27 1925

Diss to

Title 3- ADAPTED FOR THE SCREEN BY BENJAMIN
GLAZER FROM FRANZ MOLNAR'S PLAY FASHIONS
FOR MEN.

Diss to

Title 4- ASSISTANT DIRECTOR SIDNEY ALGIER
CHIEF PHOTOGRAPHER ERNEST PALMER
EDITED BY SETTINGS BY
MARGARET BOOTH CEDRIC GIBBONS
ROBERT KERN JAMES BASEVI

Diss to

Title 5- PRODUCED BY LOUIS B. MAYER

Diss to

Title 6- DIRECTED BY JOHN M. STAHL

Diss to

Title 7- CAST

LEWIS STONE
PERCY MARMONT
ALMA RUBENS
RAYMOND GRIFFITH
EILEEN PERCY
WILLIAM MONG
OTIS HARLAN

Fade out

Title 8- Fade in - PASSED BY NATIONAL BOARD OF
REVIEW

Title 8½- COPYRIGHT MCMXXV BY ~~FIRST NATIONAL~~ *Louis B. Mayer*
~~PICTURES, INC.~~ *Productions Inc.*

9- Trade Mark

Roll 2 39 feet Blue Tone - Wash amber Stock

9½- Fade in - L S street - tower in b.g. Diss to

Title 10- LONDON

CHRISTMAS EVE

Diss to

11- L S buildings

Diss to

12- L S people in street - store in b.g.

Roll 3 177 foot Amber Stock

13- Int. L S people in store

Title 13½- MR. HUNGERFORD TRUSTED EVERYONE - AND
EVERYONE TOOK ADVANTAGE OF HIM.

14- C U Hungerford and women

REEL 1 PAGE 1

2 cut

Rothacker Film Manufacturing Company
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Name of Picture _____ FINE CLOTHES _____ REEL 1 PAGE 2 _____ Reel No. _____ Page _____

Roll 3 Cont. amber

Title 15- "YOU ARE SO PATIENT, MR. HUNGERFORD.
 I DON'T WONDER THAT EVERYBODY LIKES
 TO BUY HERE."

16- C U two

Title 16¹/₂- OSCAR WAS THE MOST TRUSTED OF HIS
 EMPLOYEES.

17- M C U salesman exits from couple

18- C U Oscar enters to girl at desk

Title 19- "OSCAR, BE CAREFUL! MY HUSBAND CAN SEE US!"

20- C U two at desk

21- C U Hungerford

22- C U Oscar and girl

Title 23- "ADELE -- I LOVE YOU."

24- M C U Oscar exits from Adele

25- M C U Oscar enters to couple and gives
 money to man

26- M C U woman exits from Hungerford

27- M S Hungerford enters to Adele at desk

Title 28- "YOU MUST BE TIRED, DEAR -- WE'LL SOON
 BE GOING HOME."

29- M C U two -- Hungerford exits

30- M C U Hungerford enters to girl at desk

Roll 4 157 ft. Amber stock

31- M C U Oscar waiting on two ladies -- all exit

32- M S two ladies exit from Oscar and Adele

33- M S Hungerford and girl on balcony --
 another couple at counter

34- M C U Oscar talking to Adele

35- C U girl

36- C U Oscar and Adele

37- C U girl watching

38- C U Hungerford looking thru books

39- C U girl nods head

REEL 1 PAGE 2

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Name of Picture FINE CLOTHES REEL 1 PAGE 3 Reel No. Page

Roll 4 Cont. Amber

40- C U Oscar and Adele

Insert 41- Note

YOU MUST TELL HIM TONIGHT

42- C U Adele and Oscar

43- C U Hungerford showing gifts to girl at desk

Title 44- "A LITTLE CHRISTMAS GIFT, PAULA. I WISH
I COULD GIVE YOU MORE."

45- C U Paula accepting gift from Hungerford

Roll 5 189 ft. Amber stock

46- M S two - Hungerford enters and gives
gift to Oscar - Oscar exits

47- C U Oscar turns around

48- C U Hungerford and Adele

49- C U Oscar motioning with hand

50- C U Adele and Hungerford

51- M S man waiting on lady - Paula turns around

Title 52- "SORRY, MADAME, WE CAN'T CHARGE ANYTHING MORE
TO YOUR ACCOUNT UNTIL THE OLD BILL IS PAID."

53- M S three - Hungerford enters and gives
package to woman

54- M C U woman enters to Adele

55- M C U Paula and two men

Title 56- "IT'S SHAMEFUL THE WAY YOU LET PEOPLE
IMPOSE ON YOU."

57- C U three

Roll 6 193 ft. Amber stock

Title 58- "SHE OWES YOU MORE NOW THAN SHE'LL EVER PAY."

59- C U three

Title 60- "I'M SORRY FOR HER. ARISTOCRATIC POVERTY
IS THE BITTEREST KIND."

61- C U three

Title 62- "WHY DO YOU ONLY SEE THE GOOD SIDE OF
PEOPLE?"

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Name of Picture _____ *Reel No.* _____ *Page* _____

FINE CLOTHES

REEL 1 PAGE 4

Roll 6 Cont. amber stock

63- C U three

Title 64- "PERHAPS THAT'S THE ONLY SIDE THEY SHOW ME."

65- C U three

Title 66- "MERRY CHRISTMAS, YOU OLD GROUCH."

67- M C U three- Hungerford exits

68- M C U Oscar talking to Adele - Hungerford enters - Oscar exits

69- C U man turns and watches Oscar - Oscar exits

70- Ext. M S Oscar comes thru doorway

71- C U Adele and Hungerford

Title 72- "WITH THIS MONEY AND THE FIVE HUNDRED POUNDS YOU'VE SAVED FOR ME WE'LL BE ABLE TO SATISFY OUR CREDITORS."

73- C U two - Adele begins to cry

74- C U doorway - Oscar passes by

Roll 7 Amber Stock

75- C U Adele and Hungerford

Title 76- "PETER, FORGIVE ME - THE FIVE HUNDRED POUNDS ARE GONE."

77- C U two - Adele lays head on desk

78- C U doorway - Oscar passes by

79- C U Peter embraces Adele

80- C U doorway - Oscar stops and motions & exits

81- C U Adele and Peter

82- Leader

Title 83- FINE CLOTHES END OF PART ONE

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Name of Picture _____ *Reel No.* _____ *Page* _____

FINE CLOTHES

REEL 2 PAGE 1

Roll 1 Amber stock

Title 1- PART TWO

Title 1 $\frac{1}{2}$ - "DON'T CRY, DEAR. I KNOW THERE MUST
HAVE BEEN A GOOD REASON - - "

1 $\frac{1}{2}$ - C U two - Peter exits

1 $\frac{3}{4}$ - C U Peter turns around

2- C U Adele crying

Title 2 $\frac{1}{2}$ - "THERE'S SOMETHING ELSE - AND THIS IS
EVEN HARDER TO TELL YOU."

2 $\frac{3}{4}$ - C U Hungerford exits

Roll 2 Amber stock

3- C U Peter enters to Adele

Title 4- "PETER - FORGIVE ME - I LOVE SOMEONE ELSE - - "

5- C U Adele and Peter

Title 6- "IT'S OSCAR."

7- C U Adele and Peter

8- M C U Oscar standing in front of doorway

9- C U Adele and Peter

Title 10- "DON'T BE ANGRY WITH HIM - HE'S SO FOND
OF YOU."

11- C U two - Adele calling

12- M S Oscar opens door and exits

13- C U Oscar enters to Adele

14- C U Peter watching

Roll 3 193 ft. Amber stock

15- C U Oscar and Adele

Title 16- "WE LOVE EACH OTHER - AND WE INTEND TO
GET MARRIED - UNLESS YOU STAND IN OUR WAY."

17- C U Oscar and Adele

18- C U Peter

19- C U two - Adele turns

20- C U Peter

21- C U Oscar and Adele

Title 22- "AND ABOUT THAT MONEY - I'LL PAY IT BACK
TO YOU JUST AS SOON AS I CAN."

REEL 2 PAGE 1

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Name of Picture FINE CLOTHES *REEL 2 PAGE 2* *Reel No.* *Page*

Roll 3 cont.

23- C U Peter

24- C U Oscar turns to Adele

Title 25- "I - I GAVE THE FIVE HUNDRED POUNDS TO OSCAR."

26- M C U three

Title 27- "NOT FOR ME - FOR US - WE'VE BOUGHT A SHOP
IN MANCHESTER."

28- M C U three

Title 29- "I FELT I OWE IT TO YOU TO PROVIDE FOR
HER FUTURE DECENTLY."

30- C U Oscar and Adele

31- C U Peter

32- C U Oscar and Adele

Title 33- "ADELE IS GOING TO HER MOTHER'S - - "

34- M C U three - Oscar turns back

Title 35- "I HOPE YOU WILL BE VERY HAPPY, ADELE."

36- M C U Adele exits from two men

37 - C U Adele opens door and exits

Roll 4 180 ft. amber stock

38- C U Peter and Oscar

Title 39- "AS FOR THE MONEY - I'LL PAY IT BACK TO
YOU - ON MY SWEAR WORD OF HONOR."

40- C U Peter and Oscar

Title 41- "I DID EVERYTHING HONESTLY AND ABOVE-BOARD -
DON'T LOOK AT ME LIKE THAT."

42- C U Oscar exits from Peter

43- M C U Oscar falls over chair - and exits

44- C U Peter - Paula enters

Title 45- "WHY DON'T YOU GO HOME, MR. HUNGERFORD?
I'LL CLOSE UP FOR YOU."

46- C U two

Title 47- "HERE I STAND LIKE A TREE IN THE PARK UNDER
WHICH LOVERS MEET - AND THEN GO AWAY - - "

50- C U two

REEL 2 PAGE 2

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FINE CLOTHES

REEL 2 PAGE 3

Name of Picture

Roll 4 Cont.

Reel No.

Page

51- C U old man takes out handkerchief

52- C U two - old man enters

Title 53- "MERRY CHRISTMAS."

Roll 5 187 ft. Amber stock

54- C U three - Paula exits - man exits

55- C U Paula seats self at desk

56- C U man enters to Peter

Title 57- "SHALL I CLOSE UP NOW?"

58- C U two - man exits and then comes back

59- C U Paula

60- C U Peter and man

Title 61- "AND HERE IS SOMETHING FOR YOUR LITTLE
BOY'S CHRISTMAS STOCKING."

62- C U two looking at toy in box

63- C U Paula

64- C U Peter and man watching toy

65- C U Paula

66- C U Peter

67- C U Paula

68- C U Peter and man looking at toy

69- C U Paula

Roll 1 Cont. amber stock

Insert 70- C U hands addressing envelope

THE EARL OF DENHAM

DENHAM TOWERS

CORNWALL

YOUR LORDSHIP:

PARDON MY BOLDNESS IN
WRITING YOU, BUT YOU HAVE ALWAYS BEEN
SUCH A GOOD FRIEND AND BENEFACTOR
TO PETER. I FEEL YOU WOULD WISH TO
KNOW OF HIS TROUBLE.

Fade out

REEL 2 PAGE 3

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Name of Picture _____ *Reel No.* _____ *Page* _____
FINE CLOTHES REEL 2 PAGE 4

Roll 6 179 ft. wash amber stock

Title 71- Fade in - WITHIN A WEEK A RECEIVER,
APPOINTED BY PETER'S CREDITORS, TOOK
OVER THE SHOP. Fade out

72- Fade in - C U two - man looking at books

Title 72¹/₂- THE EARL OF DENHAM WAS ALWAYS READY
TO HELP PETER.

73- M S doorway - Earl comes toward doorway

74- C U Paula watching

75- C U Earl - exits

76- Leader

Title 77- END OF PART TWO

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Name of Picture _____ FINE CLOTHES REEL 3 PAGE 1 Reel No. _____ Page _____

Roll 1 wssh amber stock

Title 1- PART THREE

1 $\frac{1}{4}$ - C U The Earl enters to Paula

1 $\frac{1}{2}$ - M C U two men - Peter exits

1 $\frac{3}{4}$ - L S couple at desk - Peter enters

2- C U Peter talking to Earl - Paula in b.g.

Title 2 $\frac{1}{2}$ - "SO YOU HAVE BEEN GIVING YOUR GOODS AWAY
ON CREDIT AGAIN?"

2 $\frac{1}{2}$ - C U Earl and Peter

Title 2 $\frac{3}{4}$ - "THANK YOU - BUT YOU'VE DONE TOO MUCH
FOR ME ALREADY."

3- C U Earl and Peter

Title 3 $\frac{1}{4}$ - "AS SOON AS OSCAR PAYS ME, I'LL GET MY
SHOP BACK."

3 $\frac{1}{2}$ - C U Earl and Peter

Title 3 $\frac{3}{4}$ - "WHAT DO YOU EXPECT TO DO IN THE MEANTIME?
STAY HERE?"

4- C U two

Title 4 $\frac{1}{4}$ - "AS A CLERK IN MY OWN SHOP?"

4 $\frac{1}{2}$ - C U two

Title 4 $\frac{3}{4}$ - "COME BACK TO DENHAM TOWERS AND TAKE
CHARGE OF MY DAIRY AGAIN."

5- C U two

Title 5 $\frac{1}{4}$ - "YOU'LL BE SAFER THERE - FOR THE COWS
CAN'T IMPOSE ON YOUR GOOD NATURE."

5 $\frac{1}{2}$ - C U two - Peter looks around toward Paula

Roll 2 wssh amber stock

5 $\frac{3}{4}$ - L S two in front of Paula - man enters
and exits with Peter

6- M C U Peter and man looking at stock

6 $\frac{1}{4}$ - M C U Earl talking to Paula

Title 6 $\frac{1}{2}$ - "NOW THAT PETER IS LEAVING, I SUPPOSE
WE'LL NEVER SEE YOUR LORDSHIP ANY MORE."

6 $\frac{3}{4}$ - M C U Earl and Paula

REEL 3 PAGE 1

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Name of Picture _____ *Reel No.* _____ *Page* _____

FINE CLOTHES

REEL 3 PAGE 2

Roll 2 Cont.

Title 7- "IT WOULD HARDLY BE DISCREET FOR THE EARL
OF DENHAM TO COME HERE WITHOUT AN EXCUSE."

7½- C U Earl and Paula

8- C U Earl.

Title 9- "WHAT A PITY YOU CAN'T COME TO DENHAM
TOWERS TOO!"

10- C U Paula

11- C U Earl

12- C U Paula

Title 13- "WOULD THAT BE DISCREET?"

14- C U Earl and Paula

Title 15- "WHEN A GIRL IS TOO DISCREET SHE LOSES
MANY OPPORTUNITIES."

16- C U two

17- C U elderly man

18- M S two - Peter enters

Title 19- "I'LL TAKE THE NIGHT TRAIN, YOUR LORDSHIP,
AND REPORT FOR WORK IN THE MORNING."

20- M S Earl and Peter exit from Paula

21- L S Earl and Peter open door

22- C U Paula

23- M C U Peter watching Earl in car drive away

Roll 3 wash amber stock

24- C U elderly man enters to Paula

Title 25- "AREN'T YOU ASHAMED OF YOURSELF?"

26- C U Paula turns to elderly man

Title 27- "WHAT DO YOU HOPE TO GAIN BY THIS? DO
YOU EXPECT THAT HIS LORDSHIP WILL MARRY YOU?"

28- C U two

Title 29- "I DON'T CARE. I'M SICK OF BEING POOR AND
I INTEND TO HAVE THE THINGS THE EARL'S
MONEY CAN BUY."

REEL 3 PAGE 2

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Name of Picture FINE CLOTHES REEL 3 PAGE 3 Reel No. _____ Page _____

31- 3 - Cont.

30- C U two

Title 31- "YOU'D BSE MR. HUNGERFORD FOR SUCH A PURPOSE?"

32- C U two talking

33- C U Peter coming toward camera

34- M S two - Peter enters

Title 35- "YOU'LL NEED A SECRETARY AT DENHAM
TOWERS, I'M GOING WITH YOU."

36- C U Peter and Paula

37- C U elderly man

38- C U Peter and Paula

Title 39- "I COULDN'T STAY HERE WITH YOU AWAY."

40- C U Peter and Paula

Title 41- "I'M DEVOTED TO YOU, MR. HUNGERFORD. PLEASE
TAKE ME WITH YOU."

42- C U Peter and Paula

43- C U elderly man

44- C U Peter and Paula

Title 45- "DID YOU HEAR THAT, PHILIP? SUCH LOYALTY,
SUCH DEVOTION - "

46- C U Peter and Paula

Roll 4 wash amber

Title 47- "THEN YOU WILL TAKE ME?"

48- C U Peter and Paula - Peter exits

49- C U Philip

50- C U Paula

Title 51- "AND YOU'RE TOO FOND OF HIM TO TELL."

52- C U Philip - fade out

Insert 53- fade in 20 Maida Hill A20 9a
 THE EARL OF DENHAM DENHAM TOWERS
 ARRIVING WITH PETER ON MORNING
 TRAIN PLEASE BE SURPRISED
 PAULA HUNTER

54- C U two men - butler exits

55- M S Earl exits thru doorway - butler watching
 REEL 3 PAGE 3

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Name of Picture _____ Reel No. _____ Page _____

FINE CLOTHES

REEL 3 PAGE 4

Roll 4 Cont.

56- L S Earl talking to butler

Title 57- "ARRANGE THIS ROOM FOR MR. HUMBERFORD.
HE ARRIVES TODAY."

58- C U two - butler exits

59- L S room - thru doorway

60- C U Earl - fade out

Roll 5 165 ft. amber stock

Title 61- Fade in - THAT EVENING THREE PEOPLE WERE
HAPPY FOR THREE DIFFERENT REASONS. Fade out

62- Fade in - M S three segtoid - Earl arises

Title 63- "WELL, MY FOOT'S ASLEEP, SO I MIGHT AS
WELL PUT THE REST OF ME TO BED."

64- M S Earl standing - Paula and Peter arise -
Paula exits

65- L S Paula going up stairway followed by Earl
and Peter

66- L S Paula enters toom followed by Peter and Earl

67- M S Paula exits from two men

68- L S Paula enters at door

69- C U Peter and Earl

70- L S Paula closes door

71- C U Earl and Peter

Title 72- "LOVELY GIRL!"

73- C U Earl exits from Peter

74- L S hallway - Earl stops and looks at door

REEL 3 PAGE 4

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Name of Picture _____ FINE CLOTHES _____ REEL 3 PAGE 5 Reel No. _____ Page _____

Roll 6 wash amber stock

76- C U Peter at door

77- M C U Earl opens door and exits

78- M S Earl coming towards Paula's door

79- C U Peter watching

80- C U Earl at door

81- C U slippers on floor

82- C U Earl

83- C U Peter opens door

84- C U Earl shaking hand

85- Leader

Title 86- END OF PART THREE

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Name of Picture FINE CLOTHES REEL 4 PAGE 1 Reel No. Page

Roll 1 amber stock

Title 1- PART FOUR ⁵

- 1 $\frac{1}{2}$ - C U Peter watching
- 1 $\frac{1}{2}$ - C U Earl shaking hands - exits
- 1 $\frac{3}{4}$ - C U Earl enters to Peter - exits
- 2- M C U Earl enters room
- 2 $\frac{1}{4}$ - M C U Peter exits and closes door
- 2 $\frac{1}{2}$ - C U Earl taking off wrist watch
- 2 $\frac{3}{4}$ - M S Paula lies down on bed
- 3- M C U Earl exits

Roll 2 amber stock

- 3 $\frac{1}{4}$ - M L S Earl at bedside
- 3 $\frac{1}{2}$ - M S Paula arises
- 3 $\frac{3}{4}$ - C U Earl knocking
- 4- C U Paula
- 4 $\frac{1}{2}$ - C U Earl listening
- 4 $\frac{1}{2}$ - C U Paula knocking
- 4 $\frac{3}{4}$ - C U Earl pointing
- 5- M S Earl knocking along side of wall - exits
- 5 $\frac{1}{2}$ - Ext. L S Earl opens window - Paula at other window listening
- 5 $\frac{1}{2}$ - C U Earl taking golf club
- 5 $\frac{3}{4}$ - M S Earl tapping with club - Paula comes toward window - and talks to him

Title 6- "I'VE BEEN TRYING ALL DAY TO GET A WORD
WITH YOU ALONE."

- 6 $\frac{1}{2}$ - C U Earl
- 6 $\frac{1}{2}$ - C U Paula
- 6 $\frac{3}{4}$ - L S two at windows talking to each other
- 7- C U Peter knocking at door
- 7 $\frac{1}{2}$ - L S Earl and Paula at windows - Paula exits

REEL 4 PAGE 1

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Name of Picture FINE CLOTHES REEL 4 PAGE 2 Reel No. Page

Roll 3 amber stock

7 $\frac{1}{2}$ - C U Paula at door

7 $\frac{3}{4}$ - C U Peter at door

8- M C U Paula opens door -- Peter talks to her

Title 8 $\frac{1}{4}$ - "PAULA, YOU'RE IN DANGER -- I FELT I
 OUGHT TO WARN YOU."

8 $\frac{1}{2}$ - C U twd on each side of door

8 $\frac{3}{4}$ - M L S Earl at window

9- M C U Paula closing door and Peter exits

9 $\frac{1}{2}$ - C U Peter at door exits

10- M C U Paula exits from door

11- M L S at window -- Paula enters at other
 window

Title 12- "IT WAS PETER -- HE WARNED ME AGAINST YOU."

13- C U Paula

14- C U Earl

15- C U Paula

Title 16- "HE MADE ME FEEL ASHAMED OF MYSELF."

17- L S two at windows -- Earl exits and comes
 back -- looks to Paula -- Paula at other window Fade out

Roll 4 188 ft. wash amber stock

Title 18- Fade in -- IN TIME THE EARL CAME TO REALIZE
 WHAT THE POET MEANT WHEN HE WROTE: "TWO
 IS COMPANY AND THREE'S A CROWD". Fade out

19- Fade in -- M L S two at desk -- Paula enters
 and seats self

20- C U Peter

21- C U Earl

22- M S Peter exits from Earl and Paula

23- C U Peter opens door and exits

24- M C U Earl and Paula at desk

Title 25- "HE'S PROBABLY OUT THERE LISTENING NOW."

REEL 4 PAGE 2

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Name of Picture

FINE CLOTHES

REEL 4 PAGE 3

Reel No.

Page

Roll 4 Cont.

26- M L S two - Earl goes to door and opens it

27- M S Earl enters room and exits - Peter opens door

28- M S Earl enters to Paula

Title 29- "FOR ONCE - HE ISN'T THERE."

30- M C U Earl and Paula

31- C U hand knocking

32- M S Earl and Paula

33- C U Peter opens door

Roll 5 194 ft. wash amber stock

Title 34- "THAT SHIPMENT OF CHEESE YOUR LORDSHIP - "

35- M S Earl exits from Paula - Peter in .b.g.

36- C U Peter closes door and exits

37- M S Earl coming toward Paula

Title 38- "YOU'VE BEEN HERE FOUR MONTHS AND I HAVEN'T
BEEN ALONE WITH YOU FOUR MINUTES."

39- M S two - Paula arises

Title 40- "I NEVER KNEW HOW HARD IT IS TO DECEIVE
SOMEONE WHO TRUSTS YOU."

41- M S Earl goes to Paula

Title 42- "BUT THIS IS ABSURD! I CAN'T WAIT ANY
LONGER - I'M TOO OLD."

43- C U Earl and Paula

Title 44- "YOU ARE MY LAST LOVE PAULA - "

45- C U Earl and Paula

Title 46- " -AND LAST LOVE IS LIKE THE SETTING SUN,
FULL OF FIRE AND GOLD."

47- C U Earl and Paula

48- C U hand knocking

49- C U Earl walks away from Paula

50- C U Peter opens door and enters

51- M C U Earl and Paula - Peter enters and exits

REEL 4 PAGE 3

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Name of Picture _____ Reel No. _____ Page _____

~~FINE CLOTHES~~

REEL 4 PAGE 4

Roll 5 Cont.

52- C U Peter closes door

53- M C U Earl and Paula

Title 54- "IF YOU'D ONLY LET ME DISMISS HIM - - "

55- M C U Earl goes to Paula

Roll 6 88 ft. wash amber stock

Title 56- "PETER IS DIVORCED NOW, ISN'T HE?"

57- C U Earl and Paula

Title 58- "TELL ME - IS HE IN LOVE WITH YOU?"

59- C U Earl and Paula

Title 60- "HE FEELS RESPONSIBLE FOR MY BEING HERE
AND IS ONLY TRYING TO PROTECT ME."

61- C U Earl and Paula

62- M S Peter walks from one doorway to another

63- C U Peter

64- C U paper stuck on Peter's foot

65- C U Peter

66- L S Peter trying to remove paper

67- C U feet - paper on right foot

68- C U Earl and Paula - Earl exits

69- Leader

Title 70- END OF PART FOUR

PAGE 4

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Name of Picture _____ FINE CLOTHES REEL 5 PAGE 1 Reel No. _____ Page _____

Roll 1 wash amber

Title 1- PAUSE FIVE

2- M C U Earl opens door and Peter points at foot

3- C U Paula

4- C U two at doorway - Earl closes door in front of Peter

5- M C U Earl comes toward Paula

Title 6- "THIS CAN'T GO ON FOREVER -- DO YOU REALLY WANT TO BE ALONE WITH ME?"

7- C U Paula

8- M C U two - Paula seats self

Title 9- "UP THERE ON THE HILL MY GREAT GRANDFATHER BUILT A PAVILION TO ENTERTAIN THE LOVELIEST LADY WHO EVER CAME OUT OF FRANCE."

10- M S Earl and Paula

Title 11- "WE DINE THERE TONIGHT - ALONE."

12- M C U Earl and Paula - Peter enters with cheese and exits

13- C U Earl

14- C U Peter

15- M C U two at desk - Peter exits from door - fade out

Roll 2 amber stock

Title 16- Fade in - THAT EVENING IN THE PAVILION ON THE HILL. Fade out

Roll 3 10 ft. Blue Tone Wash Amber

17- Fade in - L S pavilion

Roll 2 Cont. amber

18- M S Earl looks thru curtains

19- C U legs going up stairway

20- M S Earl exits

Roll 4 amber stock

21- M C U Earl opens door - Paula enters

22- M S Paula enters to table

23- C U Earl exits to door REEL 5 PAGE 1

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Name of Picture FINE CLOTHES REEL 5 PAGE 2 Reel No. _____ Page _____

Roll 4 Cont.

24- C U Earl enters to Paula - exits

25- C U Earl putting wrap on chair

26- M C U Paula

27- C U Earl

28- C U Paula turns

29- C U Earl exits

30- M C U Earl enters to Paul - both seat selves

31- C U Earl and Paula

Title 32- "ALONE AT LAST! I'VE WAITED FOUR MONTHS
FOR THIS."

33- C U two

Roll 5 8feet. blue stock

34- C U hand sawing wood

Roll 4 Cont. amber stock

35- C U Earl and Paula

Title 36- "I LOVE YOU, PAULA. EVERYTHING THAT
DEVOTION CAN OFFER, EVERYTHING THAT
MONEY CAN BUY SHALL BE YOURS - - "

37- C U Earl and Paula

Roll 5 Cont. blue

38- C U hand hammering on wood

Roll 4 Cont. amber stock

39- M S Earl and Paula arise

Roll 5 Cont. blue

40- L S Peter working with screw-driver

41- C U Earl

42- C U Peter with screw-driver

43- C U Earl exits

44- C U Earl enters to Peter at window

Title 45- "I THOUGHT I'D BETTER FIX IT - - IN CASE
OF A STORM - - "

46- C U Earl watching Peter

REEL 5 PAGE 2

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Name of Picture FINE CLOTHES REEL 5 PAGE 3 *Reel No.* *Page*

Roll 3 Cont. blue tone wash amber

47- C U moon thru trees

Roll 5 Cont. blue

48- C U Earl and Peter

49- M S Peter descends from ladder and walks
up again

50- M S Peter enters to Earl and gets cap

51- C U ladder falling

52- M S Earl at window -- Peter holding self on
window edge

53- C U Earl helping Peter at window

Roll 6 186 ft. amber stock

54- L S Paula exits

55- C U Paula enters to door

Roll 5 Cont. blue stock

56- C U Peter and Earl at window

Roll 6 Cont. amber stock

57- M C U Paula opens door and exits

Roll 5 Cont. blue stock

58- C U Peter and Earl

Roll 6 amber stock Cont.

59- C U logs going down stairway

Roll 5 Cont. blue

60- C U Earl exits from Peter

Roll 6 Cont. amber

61- L S Earl coming toward camera

62- C U Peter

63- C U Earl picking up utensils

64- C U Peter exits

65- M C U Peter enters to Earl

Title 66- "DOESN'T YOUR LORDSHIP FIND IT LONELY
UP HERE?"

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Name of Picture FINE CLOTHES REEL 5 PAGE 4 Reel No. _____ Page _____

Roll 6 Cont. amber

67- C U Peter and Earl

Title 68- "I LIKE TO BE ALONE."

69- C U Peter and Earl - Peter exits

70- C U Peter opens door and exits

71- M S Earl brakes dish and walks toward b.g.

72- C U Paula watching

73- C U Earl at window

74- M S Earl throws off table cover and walks
toward b.g. fade out

Roll 7 wash amber stock

Title 75- Fade in - THE NEXT MORNING THE EARL WAS
AT HIS DESK LONG BEFORE HIS ACCUSTOMED
HOUR.

76- C U Earl at desk

77- C U Paula at chair

78- C U Earl

79- C U Paula - exits

80- C U Paula enters to Earl

Title 81- "WHERE'S YOUR CHAPERONE?"

82- C U Earl and Paula

Title 83- "I'M GOING TO DISMISS HIM. I WON'T
TOLERATE HIS INTERFERENCE ANOTHER DAY."

84- C U Earl and Paula

85- C U Peter opens door

86- M C U Peter enters to Earl and Paula

87- C U Paula exits

88- L S Paula enters room

89- C U Earl and Peter

Title 90- "WE SHALL HAVE TO PART COMPANY, PETER."

91- C U Earl and Peter

Title 92- "I'LL GIVE YOU SIX MONTHS' WAGES IN LIEU
OF NOTICE."

93- C U Earl and Peter - Peter exits

94- C U Peter opens door - Earl enters

95- Leader

Title 96- END OF PART FIVE PAGE 4

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Name of Picture _____ *Reel No.* _____ *Page* _____

FINE CLOTHES

REEL 6 PAGE 1

Reel 1 Wash amber stock

Title 1- PART SIX

Title 2- "HOW CAN I SEND YOU AWAY WITHOUT A
SHILLING TO YOUR NAME?"

3- C U Earl and Peter

Reel 2 196 ft. Wash amber stock

Title 4- "PLEASE DON'T WORRY ABOUT ME, YOUR
LORDSHIP -- SOON OSCAR WILL PAY ME
THE MONEY AND I'LL HAVE MY SHOP BACK."

5- C U Earl and Peter

Title 6- "DON'T LOOK AT ME LIKE THAT!"

7- C U Earl and Peter

Title 8- "I ONCE HAD A HORSE WHO BROKE HIS LEG --
AND I COULDN'T HAVE HIM SHOT BECAUSE
HE LOOKED AT ME EXACTLY THE WAY YOU DO."

9- C U two - Earl exits

10- C U Earl enters at desk

11- C U Peter exits

12- C U Earl exits

13- C U Earl following Peter both coming toward
camera

Title 14- "WHAT AM I TO DO WITH YOU -- YOU BIG SOFT --
HEARTED BABY?"

15- C U Earl and Peter

Title 16- "GO BACK TO YOUR DESK -- YOU ARE NOT DISMISSED."

17- C U Peter exits from Earl

18- C U Pauls bows head

19- M C U Earl toes toward b.g.

20- C U Earl

21- C U Paula

Title 22- "I THOUGHT YOU WERE GOING TO KISS HIM."

23- C U Earl

Title 24- "IT'S NO USE. WE SHALL NEVER BE RID OF HIM."

25- C U Earl - exits

REEL 6 PAGE 1

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Name of Picture PINE CLOTHES REEL 6 PAGE 2 Reel No. Page

Roll 2 Cont.

2 26- M C U Earl enters room followed by Paula

Title 27- "IF HE WOULD ONLY LET ME BUY HIS SHOP
BACK FOR HIM."

28- C U Earl

29- C U Paula - exits

Roll 1 Cont. wash amber stock

30- C U Paula enters to Earl

Title 31- "COULDN'T YOU MAKE HIM BELIEVE THE MONEY
CAME FROM OSCAR?"

32- C U Earl and Paula - Earl exits

33- C U Earl picks up phone - Paula enters

34- L S Peter coming out of building - three
men at side talking

35- C U Peter at door

36- C U three men

Title 37- "AND LAST NIGHT SHE MEETS 'MS LORDSHIP
IN THE PAVILION. THEY WENT THERE TO
PLAY TIDDLE-DE-WINKS, WOT?"

38- C U Peter

39- M C U three men - Peter enters to them

Title 40- "YOU MUSTN'T TALK ABOUT A LADY IN THAT
FASHION."

41- C U Peter talking to three men - other man
exits followed by Peter

42- C U Peter talking to man

Title 43- "NOW YOU GO TO MISS PAULA AND APOLOGIZE."

44- e u two men

45- L S Peter strikes man

Roll 3 187 ft. wash amber

46- C U Earl and Paula

Title 47- "THEY WILL HAVE THE MONEY HERE IN
FIFTEEN MINUTES."

48- M C U Earl exits from Paula

49- C U Paula

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Name of Picture _____ *Reel No.* _____ *Page* _____

FINE CLOTHES

REEL 6 PAGE 3

Roll 3 Cont.

50- MS Peter drags in man to Paula

Title 51- "NOW APOLOGIZE."

52- M C U three - man apologizes to Paula

Title 53- "YOU REALLY SHOULDN'T SAY EVIL THINGS ABOUT PEOPLE."

54- C U man exits from Peter and Paula.

55- M S man exits thru doorway

56- C U Peter and Paula

Title 57- "I BROUGHT HIM HERE TO SHOW YOU THAT EVEN THE MEN ARE GOSSIPING ABOUT YOU."

58- D U Peter and Paula - Paula exits

59- C U Peter enters to Paula

Title 60- "WE MUST LEAVE THIS PLACE AT ONCE."

61- C U Paula and Peter

Title 62- "WHAT RIGHT HAVE YOU TO DECIDE WHETHER I AM TO GO OR TO STAY?"

63- C U two

Roll 4 191 ft. wash amber stock

Title 64- "I LOVE YOU, PAULA."

65- C U two

Title 66- "I DIDN'T REALIZE IT UNTIL JUST NOW, BUT IT MUST HAVE BEEN IN MY HEART ALONG TIME."

67- C U two

Title 68- "WON'T YOU COME AWAY WITH ME - AS MY WIFE?"

69- C U Paula and Peter

70- M C U two seat selves

71- C U two

Title 72- "PETER, FORGIVE ME, I WANT TO STAY HERE. DON'T ASK ME WHY - YOU WON'T UNDERSTAND."

73- C U Paula and Peter

Title 74- "DO YOU LOVE HIM?"

75- C U Paula and Peter

REEL 6 PAGE 3

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Name of Picture FINE CLOTHES REEL 6 PAGE 4 *Reel No.* *Page*

Roll 4 Cont.

Title 76- "HE IS RICH -- HE CAN GIVE ME THE THINGS
I WANT."

77- C U Paula and Peter -- Peter exits

78- C U Peter opens door -- butler hands
him letter -- Peter exits

Roll 5 ambor

79- C U Peter enters to Paula

Title 80- "FROM OSCAR! I KNEW HE'D PAY ME BACK."

81- C U Paula and Peter

Title 82- "I'M GLAD -- NOW YOU CAN HAVE YOUR
SHOP BACK."

83- C U Paula and Peter

84- C U two -- Peter places money in Paula's hands

Title 85- "TAKE IT. BUY THE THINGS YOU WANT."

86- C U two

Title 87- " -- AND WHEN IT IS GONE YOU CAN TURN BACK
IF YOU LIKE."

88- C U two

Title 89- " -- BUT IF YOU TOOK THE EARL'S MONEY
YOU COULDN'T TURN BACK."

90- C U two

91- M C U butler admits Philip

92- C U Peter and Paula -- Peter exits

93- C U Peter opens door -- Philip enters
past butler

Title 94- "I HAVE GOOD NEWS. THE CREDITORS WANT
YOU TO COME BACK."

95- C U Peter and Philip

96- C U Paula arises

97- Loader

Title 98- END OF PART SIX

PAGE 4

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Name of Picture FINE CLOTHES REEL 7 PAGE 1 *Reel No.* *Page*

Roll 1 Wash amber stock

Title 1- PART SEVEN

2- C U Peter showing letter to Philip

Roll 2 173 wash amber

Title 3- "THAT'S STRANGE! ONLY YESTERDAY : OSCAR
BORROWED FIVE SHILLINGS FROM ME -
HIS SHOP WAS A FAILURE, YOU KNOW."

4- C U Peter and Philip

5- C U Paula

6- C U Peter exits from Philip

7- C U Peter exits to Paula

Title 8- "PETER, WE'VE BEEN DECEIVING YOU. THE
MONEY DIDN'T COME FROM OSCAR -- THE
EARL SENT IT."

9- C U Paul and Peter

Title 10- "THEN IT WAS ONLY A PRETEXT TO GET
RID OF ME."

11- C U Paula and Peter

Title 12- "AND WHILE I WAS TELLING YOU I LOVED YOU --
YOU WERE INWARDLY LAUGHING AT ME -- "

13- C U Paula and Peter

Title 14- "I CRIED, PETER."

15- C U Peter exits from Paula

16- C U Peter enters to Philip

17- C U Paula turns

18- L S Peter and Philip at head of stairs

Roll 3 167 ft. amber stock

19- C U Paula

20- C U Earl enters & exits

21- C U Earl enters to Paula

Title 22- "HE HAS GONE."

23- C U Paula and Earl

Title 24- "AT LAST WE ARE ALONE."

25- C U Paula and Earl

REEL 7 PAGE 1

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Name of Picture _____ FINE CLOTHES _____ REEL 7 PAGE 2 _____ Reel No. _____ Page _____

Roll 3 Cont.

Title 26- "HE GAVE IT TO -- SO THAT I COULD
TURN BACK IF I WANTED."

27- C U Paula exits from Earl

28- L S Peter and Philip exit past butler

29- C U Paula and Earl

Title 30- "NOW, PAULA, WE CAN REALLY BEGIN TO
BE HAPPY. FIRST, WE'LL FLY OVER TO
PARIS FOR A LITTLE SHOPPING."

31- C U Paula and Earl

Title 32- "HE ASKED ME TO BE HIS WIFE."

33- C U Paula and Earl

Title 34- "AND WHEN WE'VE BOUGHT ALL THE PRETTY
THINGS YOU WANT, WE'LL FLY DOWN TO
MONTE CARLO FOR THE SEASON. -- "

35- C U Paula and Earl - fadeout

Title 36- Fade in - AND PETER WENT BACK TO HIS SHOP.
Fade out

w7- Fade in - L S Peter and man in stor. walking
toward camera

Roll 1 Cont. wash amber

Title 38- "GOODBYE, MR. HUNGERFORD. I'VE PUT YOUR
SHOP ON A PAYING BASIS -- DON'T LET
YOUR SOFT HEART GET YOU IN TROUBLE."

39- C U Peter and man

Title 40- "FROM NOW ON I TRUST NOBODY -- AND I
HAVE NO HEART."

41- C U man exits from Peter

42- C U Oscar enters store

43- C U Peter looking at garment

44- C U Oscar exits

Roll 4 192 ft. wash amber

45- C U Oscar enters to Peter

Title 46- "I'VE COME TO ASK FOR MY OLD JOB."

47- C U Oscar and Peter

REEL 7 PAGE 2

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Name of Picture _____ PINE CLOTHES _____ REEL 7 PAGE 3 Reel No. _____ Page _____

Roll 4 Cont.

Title 48- "I CAN'T GET A JOB AT ANY SHOP IN TOWN, AND IT'S YOUR FAULT."

49- C U Oscar and Peter

Title 50- "THEY ALL SAY THEY WON'T HAVE AN EMPLOYEE WHO ABUSED THE CONFIDENCE OF A MAN LIKE YOU."

51- C U Oscar and Peter

Title 52- "CAN I HELP IT THAT YOU ARE A SAINT? WOULDN'T I HAVE FALLEN IN LOVE WITH YOUR WIFE JUST THE SAME IF YOU HAD BEEN A SCOUNDREL?"

53- C U Oscar and Peter

Title 54- "YET I'M HELD ACCOUNTABLE FOR YOUR VIRTUES."

55- C U Oscar and Peter

Title 56- "DO YOU KNOW YOUR WIFE WENT WITHOUT SUPPER LAST NIGHT?"

57- C U Oscar and Peter

Title 58- "WHEN YOU CAN'T BUY HER SUPPER SHE'S MY WIFE?"

59- C U Oscar and Peter

Title 60- "IT MAY BE A JOKE TO YOU - BUT WE WENT TO BED WITHOUT SUPPER."

61- C U Oscar and Peter

Title 62- "AH, BUT THEN SHE WAS YOUR WIFE."

63- C U Oscar and Peter

64- C U Philip waiting on lady

Roll 5 wash amber

65- C U Oscar and Peter

Title 66- "I CAN'T ACCEPT CHARITY, BUT I WILL TAKE A PAIR OF SILK SOCKS."

67- C U Peter exits from Oscar

68- I. S. Peter goes to lady

69- C U Oscar at counter - elderly man enters

70- C U Oscar and elderly man

Title 71- "FINE SOCKS, SIR - - PURE SILK."

REEL 7 PAGE 3

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<i>Name of Picture</i>	<i>Reel No.</i>	<i>Page</i>
FINE CLOTHES	REEL 7 PAGE 4	
Roll 5 Cont.		
72- C U Oscar and elderly man		
Title 73- "DO YOU WORK HERE?"		
74- C U Oscar and elderly man		
Title 75- "I'M - ER - I'M RELATED TO THE PROPRIETOR - BY MARRIAGE."		
76- C U Oscar and elderly man		
77- C U Philip and lady		
78- M C U Paula exits door		
79- C U Philip and lady		
80- C U Paula coming toward camera		
81- C U Peter		
82- L S two - Peter arises		
83- C U Paula		
84- C U Peter		
Title 85- "HOW IS HIS LORDSHIP THIS MORNING?"		
86- C U Peter and Paula		
Roll 6 wash amber		
Title 87- "MAY I LOOK AT THE FRENCH SILK UNDERWEAR?"		
87- ¹ / ₂ - M C U Peter and Paula looking at chauffeur outfit		
Title 88- "YOU HAVE A CHAUFFEUR?"		
89- C U Peter and Paula		
Title 90- "AND A ROLLS-ROYCE."		
91- C U Peter and Paula - Peter exits		
92- C U Oscar and elderly man		
93- C U Paula		
94- C U Oscar and elderly man		
95- C U Paula		
Title 96- "I SEE YOU'VE GOT OSCAR BACK!"		
97- C U Peter and Paula looking at underwear		
Title 98- "YOU MIGHT HAVE BOUGHT THESE SOMEWHERE ELSE."		
99- C U Peter and Paula		
100- Leader		
Title 101- END OF PART SEVEN	PAGE 4	

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Name of Picture FINE CLOTHES REEL 3 PAGE 1 *Reel No.* *Page*

Roll 1 Wash amber

Title 1- PART EIGHT

Title 2- "WE SHALL ALWAYS BE GLAD TO FAVOR YOU
WITH OUR CUSTOM."

3- C U Peter and Paula

Title 4- "THANK YOU, BUT I DON'T CATER TO THE
CUSTOM OF WOMEN LIKE YOU."

5- C U Paula hands Peter a letter

Insert 6 AND I'M ASKING YOU TO BE YOUR WIFE FOR
I HAVE COME TO REALIZE THAT I CAN'T
DO WITHOUT YOU.

Roll 2 193 ft. Wash amber

7- C U Peter and Paula

Title 8- "FORGIVE ME - I HOPE YOU'LL BE VERY HAPPY."

9- C U Peter and Paula

10- C U Philip and lady

11- C U Paula exits from Peter

12- C U Philip talking to lady - Paula enters

Title 13- "I'M SORRY, MADAME, WE CAN'T CHARGE
ANYTHING MORE TO YOU UNTIL THE OLD
ACCOUNT IS PAID."

14- C U Philip watching two women

15- C U Peter

16- C U woman exits from Philip and Paula

17- M S woman exits past Peter

18- C U Paula hands Philip package

19- C U Oscar and elderly man

20- C U Paula exits from Philip

21- C U Paula enters to Oscar and exits

22- M S Peter watching remove wraps

Roll 3 wash amber

23- C U Oscar puts on hat and exits

24- M S Oscar enters between Peter and Paula

Title 25- "TAKE A DOZEN PAIRS OF SOCKS BEFORE YOU GO "

REEL 3 PAGE 1

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Name of Picture FINE CLOTHES REEL 8 PAGE 2 Reel No. Page

Roll 3 Cont

26- M C U Peter and Oscar

Title 27- "IVE TAKEN TWO DOZEN."

28- M S Oscar exits from Peter and Paula

29- C U Philip puts on hat and exits

30- C U Philip in front of Paula - Paula
removes his hat.

Title 31- "THERE IS A CUSTOMER."

32- C U Philip and Paula

33- L S Philip exits from Peter and Paula

34- C U Philip talking to man

35- L S cab driver enters to Peter and Paula

Title 36- "SAY, LADY, YOU SAID I WOULDN'T 'AVE
TO WAIT LONG.W

37- M C U cab driver exits from Paula

Roll 4 150 ft. Wash amber stock

38- C U Peter exits over counter

39- L S Peter goes to Paula

Title 40- "THEN YOU HAVEN'T A ROLLS-ROYCE?"

41- L S Peter talking to Paula - customer
enters

42- C U customer watching Peter - Peter gets
down behind counter

43- C U Paula

44- C U Peter crawling on floor

45- C U Peter on floor - kissing Paula's hand

46- C U Paula

47- C U Peter kissing Paula's hand

48- C U Paula getting down behind counter - fade

49- C U couple

Title 50- "PETER I LOVE YOU."

REEL 8 PAGE 2

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Name of Picture

FINE CLOTHES

REEL 8 PAGE 3

Reel No.

Page

Roll 4 Cont.

51- C U couple

52- C U man

53- C U couple - fade out

54- Trade Mark

55- Leader

Title 56- fade in -- THE END

Title 57- THE END

PAGE 3

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